Introduction to photography  
Project II: LIGHT

Photography is dependent on light and light sensitive materials for its very existence. Since the invention of photography, light has been used as process, and as subject matter by many photographers. Light may illuminate, reflect and transform subject matter. These are the qualities of light, which describe atmosphere, evoke feeling or delineate form.

Your goal for this assignment is to create five or more photographs, which explore the expressive nature of light. You may photograph any subject matter you like, but be observant on how you see and frame light within your camera. Look carefully at the world around you using light in a way that is thought provoking and insightful.

The Photographers we saw in class were:

Edward Steichen    Minor White    Paul Caponigro
Anne Brigman       Brett Weston    Bill Brant
Gertrude Kasebier  Imogan Cunningham    Andre Kertesz
Aaron Siskind      Fredrich Sommer    Joseph Jachna
William Garnett    Arthur Tress    Wynn Bullock

Requirements for this assignment:

- You are to shoot four rolls of 24-exposure film and make contact sheets of each, which you will hand in with your prints.

- You must shoot in available light only. **DO NOT USE FLASH.**

- You must consider the entire frame as you look through the camera. You will not be able to “crop” the image later.

- You must print your pictures full frame 6” x 9” **DO NOT CROP YOUR IMAGE.**

Due Date: February 22\textsuperscript{nd}

Prints must be ready for critique, and will be handed in for grading along with your contact prints.