Printing and Spot Toning Test

Your goal for the Printing and Spot Toning Test is to produce one photograph, which is executed to the best of your ability. This means that the image must have a rich tonal range with texture and detail in both the highlights and shadows. You should use burning and dodging where needed to create a visual space, which has depth and draws the viewer into the image. This image should be an original photograph, one that you do not use in any of other six projects given during this course. Your image should be evenly centered on the photographic paper and should have clean sharp boarders. You must use a single sheet of paper that has not been cut down to fit the photograph. You must then spot tone the image so that its flaws are imperceptible.

The purpose of this test is to develop your photographic technical skills, emphasizing printing technique and presentation. This print will be used as a reference for all the other photographs you will be producing this semester and this test will be repeated until all requirements are met.

Due Date: March 12th

Hand in one photograph that is labeled on the back in pencil indicating that it is the Printing and Spot Toning Test print.